



OFFICE OF THE CONTROLLER OF EXAMINATIONS  
ST JOSEPH'S COLLEGE (AUTONOMOUS)  
IRINJALAKUDA-680121  
(Affiliated to Calicut University)

No: EX-23 E /UG/ II SEM/2023-419

Dated: 15<sup>th</sup> May, 2023

NOTIFICATION

It is notified that **Time Table for Second Semester UG Improvement/Supplementary Examinations for BA/B.Sc./BSW/B.Com./BBA/BCA/B.Voc. April 2023** will be as follows:

**TIME: 1.00.00 PM-3.30 PM**

| DATE      | BIOTECHNOLOGY                                | BOTANY   | CHEMISTRY   | COMPUTER APPLICATION                               | MATHEMATICS   | PHYSICS   | PSYCHOLOGY  | ZOOLOGY  |
|-----------|--|--|---|--|---|---|---|--|
| 07/6/2023 | SJBTY2B02-GENERAL MICROBIOLOGY (2021)        | SJBOT2B02T-MICROBIOLOGY, MYCOLOGY, LICHENOLOGY & PLANT PATHOLOGY (2019,2021) | SJCHE2B02-THEORETICAL AND INORGANIC CHEMISTRY-II (2021)   | SJBCA2B02-PROBLEM SOLVING USING C (2019,2021)      | SJMTS2B02-CALCULUS OF SINGLE VARIABLE-1 (2021)                      | SJPHY2B02-MECHANICS-II (2021)                                       | SJPSY2B01-BASIC THEMES IN PSYCHOLOGY -II (2021)             | SJZOL2B02T-ANIMAL DIVERSITY:NON-CHORDATA PART-II (2020 & 2021) |
| 09/6/2023 | SJBTY2C02-ENVIRONMENTAL BIOTECHNOLOGY (2021) | SJZOL2C02T-ECONOMIC ZOOLOGY (2019,2021)                                      | SJMTS2C02-MATHEMATICS-2 (2021)<br><br>MAT2C02-MATHEMATICS-(2018)  | BCA2C03-FINANCIAL AND MANAGEMENT ACCOUNTING (2018) | SJSTA2C02-PROBABILITY THEORY (2020 &2021)                           | SJMTS2C02-MATHEMATICS-2 (2021)<br><br>MAT2C02-MATHEMATICS-(2018)    | SJPSG2C01-HUMAN PHYSIOLOGY-II (2021)                        | SJBOT2C02T-CRYPTOGRAMS,GYMNOSPERMS & PLANT PATHOLOGY (2021)    |
| 12/6/2023 | SJCHE2C02-PHYSICAL CHEMISTRY (2021)          | SJCHE2C02-PHYSICAL CHEMISTRY (2021)  | PH2C02-MECHANICS, RELATIVITY,WAVES AND OSCILATIONS (2018)<br><br>SJPHY2C02-OPTICS, LASER AND ELECTRONICS (2021) |  | SJCSC2C02-FUNDAMENTALS OF SYSTEM SOFTWARE, NETWORKS AND DBMS (2021) | SJCSC2C02-FUNDAMENTALS OF SYSTEM SOFTWARE, NETWORKS AND DBMS (2021) | SJSTA2C02-REGRESSION ANALYSIS AND PROBABILITY THEORY (2021) | SJCHE2C02-PHYSICAL CHEMISTRY (2020 & 2021)                     |
| 14/6/2023 |  | SJENG2A03-WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2021)               | SJENG2A03-WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2021)  |  | SJENG2A03-WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2021)      | SJENG2A03-WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2021)      |   | SJENG2A03-WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2021) |

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| 15/06/23  |  | <b>SJENG2A04<br/>ZEITGEIST- READINGS<br/>ON CONTEMPORARY<br/>CULTURE<br/>(2021)</b>  | <b>SJENG2A04-<br/>ZEITGEIST-<br/>READINGS ON<br/>CONTEMPORARY<br/>CULTURE<br/>(2021)</b>   | <b>SJENG2A04-<br/>ZEITGEIST-<br/>READINGS ON<br/>CONTEMPORARY<br/>CULTURE<br/>(2019 TO 2021)</b> | <b>SJENG2A04-ZEITGEIST-<br/>READINGS ON<br/>CONTEMPORARY<br/>CULTURE<br/>(2019)</b>  |  | <b>SJENG2A04-<br/>ZEITGEIST-<br/>READINGS ON<br/>CONTEMPORARY<br/>CULTURE<br/>(2021)</b>   |   |
| 16/6/2023 | <b>SJMAL2A08(3)-<br/>BHASHAYUM<br/>SAHITHYAVUM-II<br/>(2021)</b> | <b>SJHIN2A08(1)-<br/>GRAMMAR &amp;<br/>TRANSLATION<br/>(2019)</b><br><br><b>SJMAL2A08(1)-<br/>MALAYALA<br/>SAHITHYAM II<br/>(2021)</b> | <b>SJHIN2A08(1)-<br/>GRAMMAR &amp;<br/>TRANSLATION<br/>(2021)</b><br><br><b>SJMAL2A08(1)-<br/>MALAYALA<br/>SAHITHYAM II<br/>(2021)</b> |  | <b>SJHIN2A08(1)-<br/>GRAMMAR &amp;<br/>TRANSLATION<br/>(2021)</b><br><br><b>SJMAL2A08(1)-<br/>MALAYALA<br/>SAHITHYAM II<br/>(2021)</b> |  | <b>SJHIN2A08(1)-<br/>GRAMMAR &amp;<br/>TRANSLATION<br/>(2021)</b><br><br><b>SJMAL2A08(1)-<br/>MALAYALA<br/>SAHITHYAM II<br/>(2021)</b> | <b>SJHIN2A08(1)-<br/>GRAMMAR &amp;<br/>TRANSLATION<br/>(2021)</b> |

| DATE      | ENGLISH   | ENGLISH WITH JOURNALISM   | COMMERCE   | BBA   | ECONOMICS  | HISTORY   | BSW   | FASHION DESIGNING   |
|-----------|---|---|--|---|--|---|---|---|
| 09/6/2023 | SJENG2B02- APPRECIATING POETRY (2020 &2021)                         | SJENG2B02- APPRECIATING POETRY (2021)                           | SJBCM2B02- FINANCIAL ACCOUNTING (2020,2021)  | SJBBA2B02- FINANCIAL ACCOUNTING (2020,2021)                           | SJECO2B02- MACRO ECONOMICS I (2021)  | SJHIS2B02- TRENDS IN INDIAN HISTORIOGRAPHY (2020,2021)  | SJBSW2B02- FIELDS OF SOCIAL WORK (2021)                         |   |
| 12/6/2023 | SJSGY1(2)C01- PRINCIPLES OF SOCIOLOGY (2021)                        | SJJOU1(2)C02 - INTRODUCTION TO ELECTRONIC MEDIA (2021)          | SJBCM2C02- MARKETING MANAGEMENT (2020,2021)  | SJBBA2B03- MARKETING MANAGEMENT (2020,2021)                           | SOC1C01&SOC2C02- PRINCIPLES OF SOCIOLOGY (2018)<br><br>SJSGY1(2)C01- PRINCIPLES OF SOCIOLOGY (2021)  | SJECO1(2) C01- INTRODUCTORY ECONOMICS (2021)  | SJPSY1C05/ SJPSY2C05- PSYCHOLOGICAL PROCESSES (2021)            | SJCFD2C03- APPAREL MACHINERY AND EQUIPMENTS (2021)              |
| 14/6/2023 | SJENG2A03- WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2021)     | SJENG2A03- WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2021) | SJENG2A03- WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2020,2021)   | SJENG2A03- WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2020,2021)  | SJENG2A03- WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2019 TO 2021)<br><br>ENG2A03<br><br>WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2018) | SJENG2A03- WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2019 TO 2021)<br><br>ENG2A03<br><br>WRITNG FOR ACADEMIC AND PROFESSIONAL SUCCESS (2018) | SJENG2A03- WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2021) | SJENG2A03- WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS (2021) |
| 15/06/23  | SJENG2A04- ZEITGEIST- READINGS ON CONTEMPORARY CULTURE (2020& 2021) |   | SJENG2A04- ZEITGEIST- READINGS ON CONTEMPORARY CULTURE (2020& 2021)<br><br>ENG2A04- ZEITGEIST: READINGS ON CONTEMPORARY CULTURE (2018) | SJENG2A04- ZEITGEIST- READINGS ON CONTEMPORARY CULTURE (2019 TO 2021) | SJENG2A04- ZEITGEIST- READINGS ON CONTEMPORARY CULTURE (2019 To 2021)<br><br>ENG2A04- ZEITGEIST: READINGS ON CONTEMPORARY CULTURE (2018)           | SJENG2A04- ZEITGEIST- READINGS ON CONTEMPORARY CULTURE (2019 TO 2021)<br><br>ENG2A04- ZEITGEIST: READINGS ON CONTEMPORARY CULTURE (2018)          | SJENG2A04- ZEITGEIST- READINGS ON CONTEMPORARY CULTURE ( 2021)  | SJENG2A04- ZEITGEIST- READINGS ON CONTEMPORARY CULTURE (2021)   |

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| 16/6/2023 | <p>SJHIN2A08(1)-<br/>GRAMMAR &amp;<br/>TRANSLATION<br/>(2021)</p> <p>SJMAL2A08(1)-<br/>MALAYALA<br/>SAHITHYAM II<br/>(2020 &amp; 2021)</p> | <p>SJMAL2A08(1)-<br/>MALAYALA<br/>SAHITHYAM II<br/>(2020 &amp; 2021)</p> | <p>SJHIN2A08(2)-<br/>POETRY,<br/>CORRESPONDENCE<br/>&amp; TRANSLATION<br/>(2021)</p> <p>SJMAL2A08(2)-<br/>MALAYALA<br/>SAHITHYA<br/>PADANAM II<br/>(2021)</p> | <p>SJHIN2A08(2)-<br/>POETRY,<br/>CORRESPONDENCE<br/>&amp; TRANSLATION<br/>(2020,2021)</p> | <p>SJHIN2A08(1)-<br/>GRAMMAR &amp;<br/>TRANSLATION<br/>(2020,2021)</p> <p>SJMAL2A08(1)-<br/>MALAYALA<br/>SAHITHYAM II<br/>(2020,2021)</p> | <p>SJHIN2A08(1)-<br/>GRAMMAR &amp;<br/>TRANSLATION<br/>(2019 TO 2021)</p> <p>SJMAL2A08(1)-<br/>MALAYALA<br/>SAHITHYAM II<br/>( 2020 &amp; 2021)</p> | <p>SJHIN2A08(1)-<br/>GRAMMAR &amp;<br/>TRANSLATION<br/>(2021)</p> <p>SJMAL2A08(1)-<br/>MALAYALA<br/>SAHITHYAM II<br/>(2021)</p> | <p>SJHIN2A08(3)-<br/>POETRY AND<br/>SHORT STORIES<br/>(2021)</p> <p>SJMAL2A08(3)-<br/>BHASHAYUM<br/>SAHITHYAVUM-II<br/>(2021)</p> |
|-----------|--|--|---|---|---|---|---|---|

| DATE      | SOFTWARE DEVELOPMENT   | MALAYALAM AND MANUSCRIPT MANAGEMENT  | INTEGRATED BIOLOGY   |
|-----------|--|--|--|
| 07/6/2023 | SJSDC2IT05-<br>DATA STRUCTURES<br>(2020)                             |  | SJBIO2IB02-<br>ECOLOGY, BIODIVERSITY AND<br>CONSERVATION BIOLOGY<br>(2021) |
| 09/6/2023 | SJSDC2IT06-<br>PROGRAMMING IN JAVA<br>(2020,2021)                    |  | SJBST2IC02-ANALYSIS AND<br>STATISTICAL INFERENCE I<br>(2021)               |
| 12/6/2023 | SJSDC2IT07-<br>RELATIONAL DATABASE<br>MANAGEMENT SYSTEM<br>(2021)    |  | SJCHE2C02-<br>PHYSICAL CHEMISTRY<br>(2021)                                 |
| 14/6/2023 | SJA03-<br>WRITING FOR ACADEMIC AND<br>PROFESSIONAL SUCCESS<br>(2021) | A02-WAYS WITH WORDS<br>(2020)<br><br>SJGEC2EG04<br>WAYS WITH WORDS A02<br>(2019) | SJA03-<br>WRITING FOR ACADEMIC AND<br>PROFESSIONAL SUCCESS<br>(2021)       |
| 15/06/23  | SJA04<br>ZEITGEIST- READINGS ON<br>CONTEMPORARY CULTURE<br>(2021)    |  | SJA04 ZEITGEIST-<br>READINGS ON CONTEMPORARY<br>CULTURE (2021)             |
| 16/6/2023 | SJA08 (3)-<br>BHASHAYUM SAHITHYAVUM-II<br>(2021)                     |  |  |

Copy to:

1. The Principal, St. Joseph's College( Autonomous), Irinjalakuda
2. Heads of all Departments
3. College Office
4. Enquiry

Sd/-  
CONTROLLER OF EXAMINATIONS  
ST. JOSEPH'S COLLEGE (AUTONOMOUS), IRINJALAKUDA