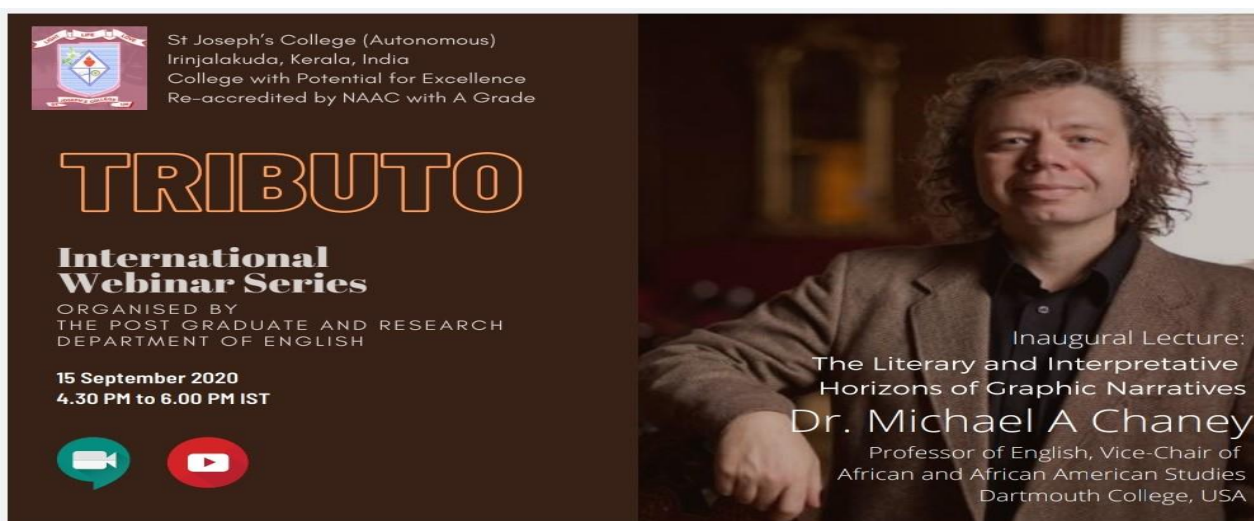



## TRIBUTO- INTERNATIONAL WEBINAR SERIES

The Department of English launched an International Webinar Series titled as 'Tributo' in honour of the retiring H. O. D Dr. Shali Anthappan. The inaugural lecture of the series was by Dr. Michael Alexander Chaney, Professor of English, Vice Chair of African American Studies, Dartmouth College, U.S.A on 15<sup>th</sup> September 2020. The topic was "Literary and Interpretative Horizons of Graphic Novels". The session was fruitful as it analysed in length and breadth about the significance of graphic narratives in the contemporary world. The second lecture in the series was by Mr. Anand Neelakantan, a bestselling author on 23<sup>rd</sup> September 2020. His topic was "Re Telling Stories of Yore : The Art and Craft of Transcreating Epic Narratives".





 St Joseph's College (Autonomous)  
Irinjalakuda, Kerala, India  
College with Potential for Excellence  
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# TRIBUTO

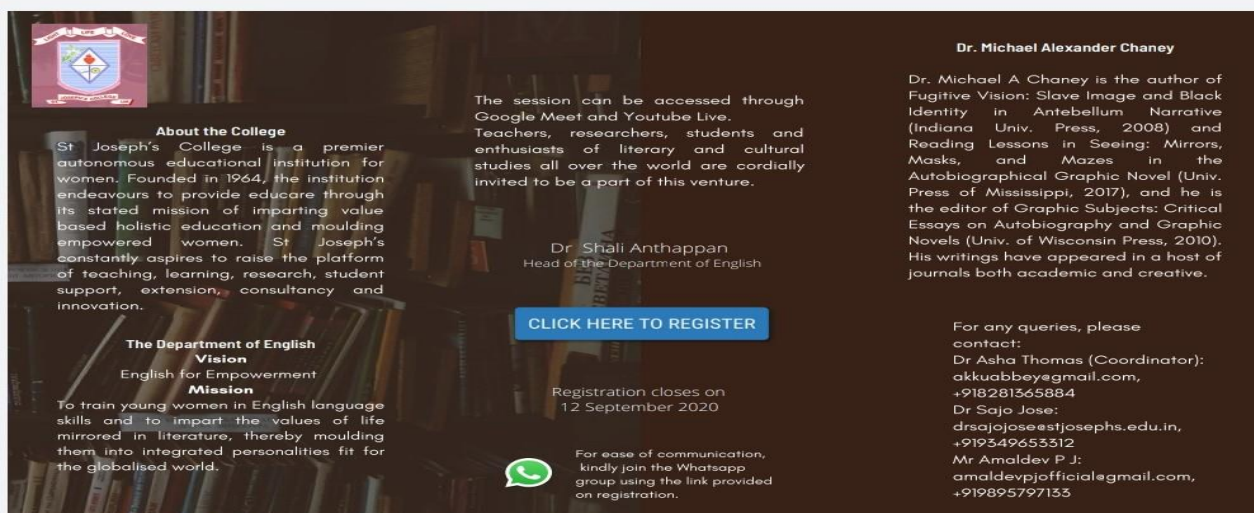
## International Webinar Series


ORGANISED BY  
THE POST GRADUATE AND RESEARCH  
DEPARTMENT OF ENGLISH

**15 September 2020**  
4.30 PM to 6.00 PM IST

Inaugural Lecture:  
The Literary and Interpretative  
Horizons of Graphic Narratives  
**Dr. Michael A Chaney**  
Professor of English, Vice-Chair of  
African and African American Studies  
Dartmouth College, USA





**About the College**  
St Joseph's College is a premier autonomous educational institution for women. Founded in 1964, the institution endeavours to provide education through its stated mission of imparting value based holistic education and moulding empowered women. St Joseph's constantly aspires to raise the platform of teaching, learning, research, student support, extension, consultancy and innovation.

**The Department of English**  
**Vision**  
English for Empowerment  
**Mission**  
To train young women in English language skills and to impart the values of life mirrored in literature, thereby moulding them into integrated personalities fit for the globalised world.

The session can be accessed through Google Meet and Youtube Live. Teachers, researchers, students and enthusiasts of literary and cultural studies all over the world are cordially invited to be a part of this venture.

**Dr. Shali Anthappan**  
Head of the Department of English

**Dr. Michael Alexander Chaney**  
Dr. Michael A Chaney is the author of *Fugitive Vision: Slave Image and Black Identity in Antebellum Narrative* (Indiana Univ. Press, 2008) and *Reading Lessons in Seeing: Mirrors, Masks, and Mazes in the Autobiographical Graphic Novel* (Univ. Press of Mississippi, 2017), and he is the editor of *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels* (Univ. of Wisconsin Press, 2010). His writings have appeared in a host of journals both academic and creative.

[CLICK HERE TO REGISTER](#)

Registration closes on  
12 September 2020

For ease of communication, kindly join the Whatsapp group using the link provided on registration.

For any queries, please contact:  
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# TRIBUTO

## International Webinar Series

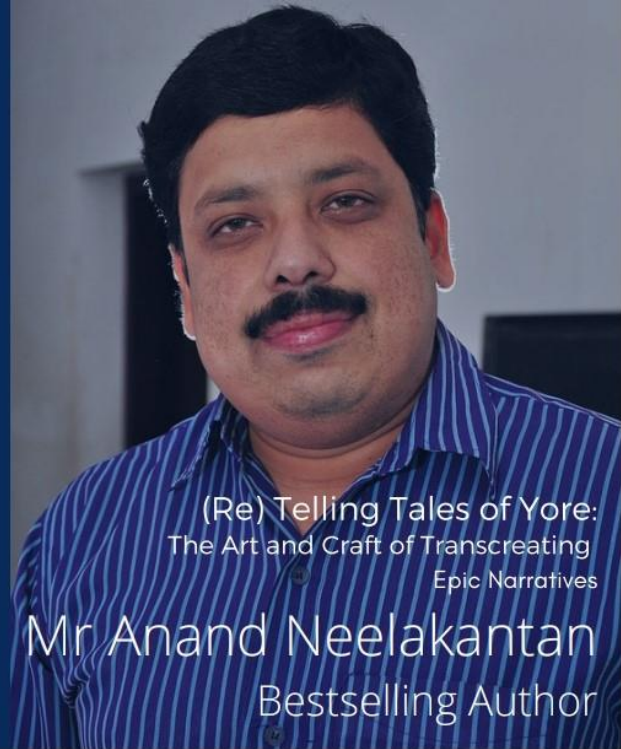
ORGANISED BY  
THE POST GRADUATE AND RESEARCH  
DEPARTMENT OF ENGLISH

### Webinar II

(Re) Telling Tales of Yore:  
The Art and Craft of Transcreating Epic Narratives

23 September 2020

4 PM to 6 PM IST



(Re) Telling Tales of Yore:  
The Art and Craft of Transcreating  
Epic Narratives

Mr Anand Neelakantan  
Bestselling Author



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Teachers, researchers, students and enthusiasts of literary and cultural studies all over the world are cordially invited to be a part of this venture.

Dr Shali Anthappan

Head of the Department of English

[CLICK HERE TO REGISTER](#)

Registration closes on  
21 September 2020



For ease of communication, kindly join the Whatsapp group using the link provided on registration.

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### Mr Anand Neelakantan

Anand Neelakantan is an Indian author, columnist, screenwriter, television personality and motivational speaker. *The Rise of Sivakami*, *Chaturanga* of the *Bahubali* Trilogy and *Asura Tales* for children are his latest works.

His debut work *Asura: The Tale of the Vanquished*, is based on the Indian epic *Ramayana*. His next book series was *Ajaya - Roll of the Dice* and *Ajaya - Rise of Kali*, two books based on the epic *Mahabharata* told from Kaurava perspective. Anand's books voice the defeated and the suppressed. His fifth book *Vanara: The Legend of Baali*, Sugreeva and Tara also follow the same pattern of voicing the defeated side.

He invented a new genre in Indian writing - the counter telling of mythology. Anand's books are written from a subaltern perspective. They are thought provoking and guide the readers towards logically viewing the well known stories through a new prism.