Creations of Margins: Understanding the Designs of Divisions 21-04-2022

The Post Graduate and Research Department of English had organised an Endowment Lecture on "Creations of Margins: Understanding the Designs of Divisions" by Ms Aabha Muralidharan (Independent Researcher and Photographer) on 21-04-2022. Ms Sameena Thomas (Faculty, Dept. of English) voiced formal welcome note and Dr Asha Thomas(Associate Professor and Head, Dept. of English) presided over the function.

The dialogue started with reflections on some personal incidents in and around the country. It was followed by the benefits of studying marginalised literature, like gaining a better view of society, understanding the past and its mistakes, impact of cast on human life, sense of equality and freedom. A few experiences associated with teaching marginalised literature in her career all over India were recollected. Some ideas for connecting Indian socio-political life, casteism and marginalised literature were discussed. Marginalisation in selected Indian literary works and epics were analysed as examples. An activity to pair any marginalised work and real life was given to students.

All the faculty members and students of the department of English and a few from other departments attended the workshop. There was an active session of interaction in which the participants actively shared their thoughts and clarified their doubts. Ms Ameena Noureen F (Student representative) delivered the Vote of Thanks.



