



St. Joseph's College (Autonomous)

College with Potential for Excellence

NAAC accredited at A grade in the third cycle

Irinjalakuda-680 121, Thrissur (Dt.), Kerala

Telephone: 0480 - 2825358, M.No. 8301000125

Email: info@stjosephs.edu.in

Website: www.stjosephs.edu.in

Department of English

Curriculum feedback analysis and action taken report 2016-17

Feedback

- Understanding the expectation of the society and the willingness for self-improvement lead the students to suggest their need for introduction of general classes to polish their spoken skills acknowledging the fact that English is the most commonly spoken language in the world and being a graduate or a postgraduate in English Literature creates high standard of expectation in language skills while socializing.
- Employability and research are the two main concerns to be addressed after post-graduation. In order to be updated with the competitive atmosphere and additionally benefit the post-graduate students demanded conducting NET coaching classes.
- The teachers advocated the revision of certain lessons in the PG syllabus for striving in the field of literature and language and coming across the trends in field.
- The scope of application-level usage of English language, as per the student's suggestion can be further exploited through student centric activities that can extensively aide in perusing the syllabus lining up with refining the social skills in the students.

Actions taken

- A spoken English course was conducted for all the 1st DC students of the college.
- A NET coaching class was started by the department for the PG students.
- The following modifications were approved by the Board of Studies and would be included in the 2018-19 syllabi:

Sl. No	Sem	Topic name	Modification/replacement
1.	1	John Donne's Valediction forbidding Mourning (poem)	John Donne's "Batter My Heart" (poem)
2.	1	British Literature: 19 th century- Browning's poem 'Fra Lippo Lippi'	My Last Duchess by Robert Browning
5.	2	Recent trends in Literary Criticism: including children's literature	Suchi Smitha Banerjee's 'Contemporary Children's Literature in India: Neo Trajectories'
6.	1	Jean Genet's Balcony	Tom Stoppard's 'Rosencrantz and Guildenstern are Dead'



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- The following activities were conducted in the year 2017:
 - National Congress on Human Rights inaugurated by human rights activist Smt. Dayabhai, flagging off an enthusiastic inter-collegiate short film competition
 - A mobile quiz on the eminent Indian writer, Shri. Rabindranath Tagore was conducted by the students.
 - The prestigious inter-collegiate literary quiz *Sagesse Lit* was conducted and literature admirers from different colleges in Kerala participated in the event.

Asha Thomas

Dr. Asha Thomas Ph.D.
Head of the Department
Associate Professor & Research Guide
Postgraduate Department of English &
Centre for Research in English
St. Joseph's College (Autonomous)
Irinjalakuda -680121, Thrissur, Kerala, India



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Department of English

Curriculum feedback analysis and action taken report 2017-18

Feedback

- Students suggested some changes in the UG general English syllabus considering the prominence and the trends in the pattern of the question paper of some competitive exams. They preferred to include topics that were repeatedly asked and of good taste to read and study.
- Teachers suggested some changes in the UG syllabus realizing the fact that the course programs forms the foundational base for higher studies in the topic and hence it becomes mandatory that the adopted syllabus include timely revision and updating to keep up with the educational need of the learners.
- A few slow learners expressed their difficulty in understanding certain sections in the syllabus and accepting the thought that every individual's educational need and caliber is unique, it becomes the responsibility of the educational institution to address issues that arise out of accommodating learners of different capacity together.
- The employers recommended that the students would perform better when they have a platform to showcase their talents. As a result the responsibility of coordination and hosting events of academic relevance should be administered upon the students which can in turn boost their confidence and self-reliability.

Actions taken

- The changes were presented before the Board of Studies and incorporated into the UG general English syllabus of 2018-19 admission. As per the suggestion given by the students the essay titled "Night Walkers and Mystery Mongers: Sense and Nonsense at the Edge of Science" by Carl Sagan in A02 syllabus was replaced by another essay titled "How to Escape from Intellectual Rubbish" by Bertrand Russell.



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- The following changes were brought into effect from 2018-2019 admissions:

Sl. No	Course code	Course name	Modifications
1.	ENG1A01	Transactions	Essential Language Skills: to add a listening module; to modify the grammar module by the addition of concord, voice and tense.
2.	ENG1B01	Reading Poetry	"The Affliction of Margaret" by Wordsworth to be replaced by London 1603 by Wordsworth
3.	ENG3B02	Reading Fiction	<i>Old Man and the Sea</i> to be replaced by Hemingway's <i>Farewell to Arms</i>
4.	ENG4B02	Methodology of Humanities	To modify Module 4 by retaining only basics of Indian Philosophical Systems
5.	ENG5B01	Indian Writing in English	Shashi Deshpande's <i>Roots and Shadows</i> to be replaced with Anita Nair's <i>The Better Man</i>

- Extra effort, time and resources were kept apart by the teachers for the cause of remedial classes for the slow learners after the class hours unhampering the normal time schedule of other subject hours.
- The following events were hosted with the support of the students:
 - International Workshop on Poetry hosted with Mr. Tensin Tsundue, the famous Tibetan poet as the resource person
 - A National seminar on 'Nation in Narration : Historico-political Narratives and Literature
 - Mirabilia 2K18, a grand festival of campus, art and literature
 - Inauguration of the English Literary Association, 'Acumen' the media club and a reading club was also inaugurated in the same event.
 - A lecture series by Dr. Franson Manjaly, faculty, JNU;New Delhi was held considering the high demand of the students.

Asha Thomas

Dr. Asha Thomas Ph.D.
Head of the Department
Associate Professor & Research Guide
Postgraduate Department of English &
Centre for Research in English
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Department of English

Curriculum feedback analysis and action taken report 2018-19

Feedback

- The students requested special sessions on complex topics like, English language theories and Linguistics that cannot be mastered without the guidance from an expert. This also was deemed to be in high demand as Linguistic theories play a major role in advanced learning and research options in English Language and Literature.
- The stakeholders suggested an interaction with the alumnae who have cleared MA entrances in other universities and prestigious examinations so that they can inspire the aspirants of the same to exhibit better performances and widen their career prospects and widen the scope of student centric activities.
- Teachers suggested formulation of course outcomes for all papers in order to calculate the performance of students as target based approach to the teaching-learning process would define a better route to achievement of the required results and wrap the curriculum with an appreciable amount of quality.

Actions taken

- A two day lecture series on contemporary theories by Dr. Kanaka Vinaygam was held.
- The following table constitutes the student-centric activities in the year 2018-2019:

Sl. No	Title	Nature of the event	Level	Resource Person	Date
1.	Connecting Classics To Life	Workshop	International	Mrs Rose Brown, Faculty, Aurora School Ohaio, USA	4-6-18
2	Poets' day 2018	Intercollegiate English recitation and versification competition and chat with a poet	State level	Dr. Molly Joseph, Poet, Professor in FISAT, Retd. Head of the Department of English, UC College Aluva	16-11-18
3	Sagesse Lit 2018	Intercollegiate literature quiz	State level	Mr.Viswas Viswam, Quiz Master, Assistant Professor in English, Govt.College, Madappally	11-12-18
4	Endowment Talk- Drama	Invited Talk	Department Level	Dr Sanil Raj Associate Professor In English	15-02-2019



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	Through the Ages			St Thomas College, Thrissur	
5	Gender Equity Awareness Talk-Representation on Women in Social and Political	Invited lecture	College Level	Dr Rohini Swapna Assistant Professor in Malayalam Thunchath Ezhuthachan	18-01-2019

- Detailed course outcomes were formulated for all the subjects offered by the department and it was added to the syllabus.

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Curriculum feedback analysis and action taken report 2019-20

Feedback

- UG general English students suggested reducing the syllabus as the literary rich course topics were found challenging for students from other disciplines. The course aimed at educating all the students of different field to have a fundamental idea of communicative English thereby also instilling relevant life skills required in the work arena and thus the large chunks of literary pieces called for re modification of the course topics comprehensible by all.
- The alumnae suggested conducting ample talks on topics of social relevance for the students to actively engage in the society and frame an opinion about the framework of the social institution in which they live. Setting an awareness of the changing trends in the community would act as a catalyst for the progression of student outlook of the public norms and create a better and enriching piece of literary artwork.
- Teachers suggested some changes in the first and second semesters of PG syllabus. Revision in the syllabus is a mandatory step for keeping up with the educational requirements of the students to keep in pace with the vogue. Moreover, regular revisions ensure the students with the best quality curriculum an institution can offer.
- Knowledge attains its maximum outcome when the theoretical knowledge is backed by application level experiences putting forward this notion; the parents suggested a few classes on any industry related courses for obtaining additional skills.
- The stakeholders requested for enrichment programs in the campus for students aiming for creative and entrepreneurial career oriented path ahead. As it turns as the foundation stone for building upon the leadership capabilities and advanced managerial skills required in the students for taking up corporate world tasks.
- The employers also suggested in organizing events where the students can benefit in attending competitive exams like NET and JRF through talks and discussions of authorized and knowledgeable resource persons from the field.



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Actions taken

- The following changes suggested by the teachers in the BOS were incorporated in the first and second DC syllabus for 2020-21 admission:

Sl.No	Sem	Course code	Modification
1.	1	SJENG1A01	Precise writing should be added to the 5 th module
2.	1.	SJENG1A02	"A Shocking Accident" by Graham Greene to be replaced with "Gift of the Magi" by O Henry. "Something Unspoken" by Tennessee Williams to be substituted with "Trifles" by Susan Glaspell
3	2	SJENG2A04-	"The Meaning of Life" to be replaced by "Stigma, Shame and Silence" by Kalpana Jain

- As per the suggestions received from the teachers the following changes were incorporated into the new syllabus for 2020-21 admission:

Sl. No	Sem	Course code	Modification
1.	1.	SJENG1C01	"Sonnet 18" will be replaced with "Sonnet 25"; The Prioress Tale will be taught along with Chaucer's "Prologue to Canterbury Tales"; "Sir Roger at Church" by Joseph Addison will be replaced by "Spectator's Club" by Richard Steele
2.	1	SJENG1C02	"Kubla Khan" by Coleridge to be replaced by "Dejection: An Ode"
3.	1	SJENG1C03	Contributions of major writers to be limited to Shakespeare and Spenser
4.	1	SJENG1C04	"Reason and Identity" by Amartya Sen to be replaced by "Can the Subaltern Speak?" by Gayathri Chakravathy Spivak
5.	2.	SJENG2C05	'Sons and Lovers' to be replaced by 'Women in Love'



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- The following events were held in favor of upholding the socio-literary skills in students:
 - An International Symposium was organized on 'Women in the Age of Social Media'. Ms Anjana Sankar, Assistant Editor, Khaleej Times, Dubai, UAE, an alumnae; served as the resource person for the event.
 - An International Invited lecture on 'Interreligious Dialogue' was delivered by Dr. Gabriel Quicken in collaboration with the Department of History.
- A national seminar on content and technical writing "Bridging the Gap between Academia and Industry: Content Development, Technical Writing and digital Marketing" was organized.
- A one day Fluid Classroom Workshop was organized with the resource person – Dr. Kalyani Vallath, Director of Vallath TESS and chief coordinator E-Prof, on the topic of Literary Methodology

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Department of English

Curriculum feedback analysis and action taken report 2020-21

Feedback

- Students had trouble collecting materials as the libraries were not accessible. Literature is field that is dominated by the prominence of reading. As the pandemic struck, accessing the library for the resource materials and extensive reading around the topic became a far reality. The students suggested in accessing the materials through other practical means.
- Students expressed their concern in attending live classes consistently. Interacting directly with the tutors was unfeasible due to schedule clashes and network issues and hence lacked the benefits of a proper class. Therefore, finding a credible route was essential.
- The parents suggested that the slow learners had their share of difficulty in understanding the sessions via online platforms and needed a plausible method to address the issue. Unlike direct classes, the weaker students hesitated away from approaching the teacher for clarifications if any, as the online platform meeting staged the student doubts and class publicly
- The alumnae suggested that in order to keep re invigorating the spirit of literature in the students during the pandemic, special enrichment events can be hosted online for acquainting the learners with the same.

Actions taken

- Teachers uploaded materials through 'Linways', the college platform where learning materials in its soft copy or website URL's or even as videos and images could be easily provided and the students could effortlessly access them from anywhere.
- Recorded versions of live classes were uploaded that provided flexibility of time and also enabled the students to re-attend the sessions. It also had the benefit of pausing the classes for note taking.
- In order to provide individual attention, special sessions were held for the slow learners to clarify their doubts. The time schedules were re-confirmed and special meeting were held especially for clarification of topics for interested learners.
- The following events were hosted considering the suggestion from the alumnae:
 - A national Webinar on 'Poetry of Our times' was conducted as a part of Poets Day Celebrations, with the resource person, Dr Ipshitha Chanda, EFLU, Hyderabad.
 - Two international webinars were organized as part of Tributo-International Webinar series: Dr, Michael A Chaney, Professor of English, Dartmouth College, USA was the resource person for the webinar "The Literary and Interpretive Horizons of Graphic Narratives" and Mr Anand Neelakandan, Best selling author delivered a lecture on "(Re)Telling Tales of Yore."

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