



# B.A. ENGLISH

## PROGRAMME OUTCOMES

- PO1. Acquired the ability for critical thinking and problem solving
- PO2. Attained life skills and communication skills
- PO3. Inculcated moral and ethical values
- PO4. Become a promoter of unpolluted environs and proactive society
- PO5. Developed a culture of research and lifelong learning
- PO6. Become an empowered woman aware of global perspectives and national realities.

## PROGRAMME SPECIFIC OUTCOMES

- PSO1. Understand the literary texts and their unique conventions and contours
- PSO2. Acquire comprehensive understanding of various periods and their specific characteristics
- PSO3. Assimilate the nuances of structures and usage of grammar
- PSO4. Able to identify the influential writers in English language and literature
- PSO5. Develop critical and analytical skills in various forms of language
- PSO6. Identify various voices in texts and analyze the cultural and historical context of texts
- PSO7. Acquire an in-depth understanding of different genres, forms , literary terms and literary devices
- PSO8. Develop the basic ideas of the structure and concepts of language and literature
- PSO9. Understand the requirement of research skills and apply the knowledge in academic writings
- PSO10. Evolve academically by undertaking projects, presenting papers and writing assignments
- PSO11. Acquire competency in Listening, Speaking, Reading and Writing through theoretical concepts
- PSO12. Analyze the cross-cultural and classic literature and their representations
- PSO13. Acquire an understanding of socially relevant issues

# COURSE OUTCOMES

## **SJENG1B01 INTRODUCING LITERATURE**

- CO1. Understand the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text
- CO2. Understand the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions
- CO3. Analyse diverse points of view within a single text and to understand the rationale of polyphony
- CO4. Create an aptitude in reading literary/cultural texts closely, beyond the literal.
- CO5. Analyse the dominant voice/s within the text and its agendas
- CO6. Apply the theory of marginalization to the text in order to perceive marginalized voices - the voices of the child, Dalit, transgender and female
- CO7. Understand how the subaltern perspectives question and counter the privileged voices in the mainstream texts
- CO8. Evaluate literary discourses as the reflections of ideologies.

## **SJENG2B02 : APPRECIATING POETRY**

- CO1. Understand the basic elements of poetry
- CO2. Understand different genres of poetry
- CO3. Attain multi-perspectives in reading poetry like gender, race, ethnicity, region, religion, environment and nation.
- CO4. Understand different British and American poetry forms.
- CO5. Understand different forms and themes of poetry in the history of literature
- CO6. Understand and appreciate poetry as a literary art form
- CO7. Create Broader vocabularies and develop an appreciation of language
- CO8. Create creativity and writing skills

## **SJENG3B03: APPRECIATING PROSE**

- CO1. Understand the different types of prose writing.
- CO2. Understand the concepts of style and literary devices.
- CO3. Understand the cultural diversity and divergence in perspectives.
- CO4. Analyse the socio-cultural problems reflected in the prescribed texts
- CO5. Evaluate prose in a critical manner.
- CO6. Evaluate the relevance of critical thinking

CO7. Evaluate essays as modes which help to enhance social commitment

CO8. Evaluate the importance of speeches and biographies in the social, political, historical and national contexts.

## **SJENG3B04: ENGLISH GRAMMAR AND USAGE**

CO1. Understand the key concepts of English grammar

CO2. Analyse better language use through the understanding of the sentence patterns in English.

CO3. Understand the basics of English grammar, idioms, syntax, semantics and their usage.

CO4. Analyse skills required in the use of language for communication.

CO5. Understand the significance of contemporary English usage

CO6. Evaluate the relevance of grammatically correct sentences.

CO7. Understand the flaws in writing.

CO8. Analyse sensible communication in the day-to-day life.

## **SJENG4B05 : APPRECIATING FICTION**

CO1. Understand different forms of fiction.

CO2. Create an insight into the human condition and the complexities of life.

CO3. Analyse difference in cultural expressions through different works of fiction.

CO4. Evaluate different works of fiction based on the techniques employed.

CO5. Create an aptitude to appreciate different forms of fiction

CO6. Create an aptitude to enjoy film through the screening of the prescribed film Moby Dick.

CO7. Understand different trends of fiction in different periods and social situations.

CO8. Understand the context of civil war and the trends of post war literature through the

## **SJENG4B06: LITERARY CRITICISM**

CO1. Understand, describe and define important literary theories

CO2. Understand important texts and movements in the history of literary criticism

CO3. Understand the major theorists and thinkers of literary criticism

CO4. Evaluate the function and practice of literary criticism

CO5. Analyze how literary criticism shapes culture across centuries

CO6. Evaluate the richness and complexity of literary texts

CO7. Evaluate the major arguments underlying critical writings

CO8. Create critical perspectives on eastern and western critical ideas

## **SJENG5B07 : APPRECIATING DRAMA AND THEATRE**

- CO1. Understand the basic elements of drama
- CO2. Understand the origin of the drama
- CO3. Understand the historical progress of drama in different eras
- CO4. Analyze different avantgarde movements
- CO5. Evaluate drama as a mode of resistance
- CO6. Analyze Othello as an example of classical drama
- CO7. Analyze the social problems highlighted in the prescribed World dramas
- CO8. Evaluate the relevance of drama adaptations

## **SJENG5B08 : LITERARY THEORY**

- CO1. To introduce the students to the history and principles of literary theory
- CO2. To enhance the vision of students by introducing them to newest developments in theory.
- CO3. To cultivate among the students an understanding of important texts and movements in the history of literary theory.
- CO4. To enable the learners to critically approach literature and culture in the context of theory.
- CO5. To enrich the students through various perspectives of thinking and critique the major arguments presented in theory.
- CO6. To promote a pluralistic perspective of culture and literature in a multicultural society.
- CO7. To create the ability to read and understand the writings of literary scholars and critics
- CO8. To learn to evaluate the writings of critics with judicious appreciation.

## **SJENG5B09 : LANGUAGE AND LINGUISTICS**

- CO1. Understand the human mind, of human communicative action and relations through an objective study of language
- CO2. Understand the key concepts of Linguistics and develop awareness of latest trends in Language Study
- CO3. Understand the language and its origin
- CO4. Analyse the pronunciation
- CO5. Evaluate the general standard of pronunciation in every day conversation and in reading.
- CO6. Evaluate the sense of English grammar, syntax and usage.
- CO7. Evaluate writing and its patterns
- CO8. Evaluate speech skills for better pronunciation

## **SJENG5B10: INDIAN WRITING IN ENGLISH**

- CO1. Understand the various phases of the evolution of Indian writing in English.
- CO2. Understand the thematic concerns, genres and trends of Indian writing in English.
- CO3. Understand the historical context of the spread of English language in India.
- CO4. Understand the pluralistic aspects of Indian culture and identity as depicted in literatures written in English and translated works.
- CO5. Analyze how literature contributed towards the spirit of nationalism based on the writings of Tagore and Ambedkar.
- CO6. Evaluate the use of English language in Indian writing as a mode of post colonial resistance.
- CO7. Analyse the diasporic concerns discussed in Indian English Literature by reading writers like Lahiri and Rushdie.
- CO8. Evaluate the contributions of Indian writers towards drama and film

## **SJENG5D01 OPEN COURSE**

### **ENGLISH FOR COMPETITIVE EXAMINATIONS**

- CO1. Understand the nature of competitive examinations by introducing the usually discussed areas in the exams.
- CO2. Create the necessary professional skills in the usage of English.
- CO3. Understand the concept of word and its features
- CO4. Understand the basic structure and types of sentences
- CO5. Analyse the writing skills of students
- CO6. Recognise various writing strategies- précis and note making.
- CO7. Apply writing skills to make formal and informal letters and emails.
- CO8. Evaluate the speaking skills of students through mock interview

## **SJENG6B11: VOICES OF WOMEN**

- CO1. Understand the misconceptions regarding women and to evolve a human perspective about them.
- CO2. Analyse critically the diversity of women's experiences across the world.
- CO3. Understand gender as a socialconstruct.
- CO4. Understand different feminisms.
- CO5. Understand the uniqueness of female experience as a human being.
- CO6. Understand the role of women in the development of society
- CO7. Analyse women 's writing as a mode of resistance.
- CO8. Evaluate the relevance of women 's writing in the contemporary times.

## **SJENG6B12 : CLASSICS OF WORLD LITERATURE**

- CO1. Understand the classic literatures and thereby composite cultures of the world
- CO2. Create cross-cultural perspectives
- CO3. Evaluate the literary sensibility in students
- CO4. Comprehend the folk and oral elements and their significances
- CO5. Trace the elements of ethnicity in literature
- CO6. Explore the identity and space of women in classics
- CO7. Critically examine the nuances of cultures in different world
- CO8. Analyse the binary opposites of universal values.

## **SJENG6B13: FILM STUDIES**

- CO1. Understand the concept of film studies as a discipline
- CO2. Create analytical and critical skills necessary for appreciation of films
- CO3. Evaluate film as an art form and its aesthetics
- CO4. Understand major movements and theories
- CO5. Understand how film connects with history, politics, technology, psychology and performance
- CO6. Analyze the nature of representation on screen and how class, race ethnicity and sexuality are represented
- CO7. Create analytical skills so that the student can produce informed and thorough close readings of films
- CO8. Create appreciation for contemporary classics

## **SJENG6B14: NEW LITERATURES IN ENGLISH**

- CO1. Create awareness of diverse cultures
- CO2. Create a detailed overview of various modes of cultural expression
- CO3. Explore issues of cultural plurality and hybridity
- CO4. Understand the concepts of colonization and decolonization
- CO5. Evaluate various terms like identity, marginalization and inequality
- CO6. Create an understanding of canonical works of English Literature
- CO7. Explore the concept of post colonialism
- CO8. Create an appreciation of Common wealth Literature and various paradigms of culture

## **SJENG6B15-Elective**

### **LITERATURE OF THE MARGINALIZED**

- CO1. Understand the issues pertaining to the marginalized from a literary perspective
- CO2. Critically evaluate the evolving patterns of generic and other technical possibilities that the marginalized use to represent their predicament.
- CO3. Analyze how marginality is very often a contextual factor related to the socio cultural reality.
- CO4. Critically engage with new works in interdisciplinary ways
- CO5. Evaluate and interpret the political and cultural experiences of the marginalized
- CO6. Adopt a reading position and critical vantage to the unseen and unheard texts
- CO7. Comprehend the language and expression in the representative texts
- CO8. Learn and evaluate the emerging concepts and theories of marginality and the peculiar styles of articulation in the texts

## **SJENG6B21**

### **PROJECT**

- CO1. Analyse any text based on the literary theories and devices
- CO2. Evaluate the language skills and knowledge in the specific field of literature
- CO3. Critically engage with new works in interdisciplinary ways
- CO4. Explore the texts with new perspectives and ideologies.
- CO5. Enhance research attitude and analytical thinking of the students

## **Common Courses**

### **SJENG1A01: TRANSACTIONS- ESSENTIAL ENGLISH**

- CO1. Understand the basics of pronunciation
- CO2. Understand the problem of L1 interference
- CO3. Discuss synonym, collocation, phrasal verb and idiom
- CO4. Understand the use of different tenses
- CO5. Understand the basic aspects of social communication
- CO6. Analyze different aspects of presentation and discussion
- CO7. Evaluate comprehension passages to develop reading skill
- CO8. Understand the process of précis writing



## **SJENG1A02: WAYS WITH WORDS: LITERATURES IN ENGLISH**

- CO1. Understand the various genres of literatures in English
- CO2. Understand stories, poems, essays and plays of different periods across the globe
- CO3. Analyze the subtleties of language in the texts
- CO4. Analyze the literary features of the most common genres of literature
- CO5. Create linguistic acumen and aesthetic sensibility
- CO6. Critically analyze a literary work of art
- CO7. Evaluate the texts on the basis of the typical features of each genre
- CO8. Evaluate the connection between literature and life

## **SJENG2 A03 -WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS**

- CO1. Understand the conventions of academic writing correctly.
- CO2. Understand the principles and vocabulary of reasoning and argumentation.
- CO3. Understand the ways to integrate thought and writing.
- CO4. Understand the discourse conventions ranging from structure and paragraphing to tone and mechanics.
- CO5. Apply the different mechanics of academic writing like format, syntax, grammar, punctuation and spelling.
- CO6. Understand the various shaping strategies of academic writing.
- CO7. Understand and apply the etiquettes of writing
- CO8. Create online content based on the knowledge acquired.
- CO9. Understand the conventions of writing CV, formal letter, reviews and reports.

## **SJENG2 A04 -ZEITGEIST: READINGS ON CONTEMPORARY CULTURE**

- CO1. To inculcate the values enshrined in the constitution of India.
- CO2. To provide an insight on the secular framework of the country.
- CO3. To familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness
- CO4. To foster among learners an awareness of the diverse problems faced by women and the sexual minorities
- CO5. To promote a culture of inclusion and mutual respect.
- CO6. To understand the —human|| as articulated among the various cultures.
- CO7. To comprehend the basic tenets of gender relations.
- CO8. To promote a multicultural and plural understanding of human rights.

## **SJENG3 A05- SIGNATURES: EXPRESSING THE SELF**

- CO1. Create an interest to read and critically appreciate the different genres of expressing the self
- CO2. Understand the fluid and flexible narratives of self expression that transcend the conventions of genre
- CO3. Understand how personal narratives intersect with the larger social realities
- CO4. Analyse personal narratives that move beyond the individual self to express the collective self
- CO5. Understand how the distinctions between fact and fiction blur in personal narratives
- CO6. Evaluate the cultural differences in literary expressions.
- CO7. Analyse literature as a reflection of history.
- CO8. Create an acumen for self-expression.

## **SJENG4A06 SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES**

- CO1. Understand societal problems and human rights
- CO2. Analyze humanist dimensions of literature
- CO3. Create an awareness on different facets of media in the contemporary world
- CO4. Understand the rights of minorities
- CO5. Create universal brotherhood
- CO6. Understand concepts like globalization, commercialization and intellectual property rights
- CO7. Evaluate different meanings of the literary text
- CO8. Create broader vocabularies and develop an appreciation of language