



M.A. ENGLISH

PROGRAMME SPECIFIC OUTCOMES

- PSO1:** Make students aware of interdisciplinary nature of the contemporary approaches in literature.
- PSO2:** Develop in-depth knowledge of different literary genres, writing styles, ages of literature and various schools of literary theories.
- PSO3:** Enable them to develop their literary skills and an aptitude for research.
- PSO4:** Help them appreciate the contemporary relevance of literature and its study.
- PSO5:** Train them to appear and qualify different competitive exams at state and national level.

COURSE OUTCOMES

SJENG1C01 : BRITISH LITERATURE FROM CHAUCER TO EIGHTEENTH CENTURY

SJENG1C01.1	Understand the classic literatures and thereby composite cultures of the world
SJENG1C01.2	Familiarize with the different forms and themes of poetry in the history of literature
SJENG1C01.3	Evaluate the literary sensibility in students
SJENG1C01.4	Understand the folk elements
SJENG1C01.5	Trace the elements of ethnicity in literature
SJENG1C01.6	Explore the identity and space in classics
SJENG1C01.7	Explore the multiple perspectives of classics in the modern realm
SJENG1C01.8	Analyse the universal values embedded in literary works.

SJENG1C02 : BRITISH LITERATURE 19TH CENTURY

SJENG1C02.1	Understand the evolution of the Romantic sensibility
SJENG1C02.2	Understand and analyse the aesthetic quality of Romantic poetry
SJENG1C02.3	"Critically examine the influence of French and American revolutions in Romantic Literature"
SJENG1C02.4	Analyse the contribution of women writers by discussing Emily Bronte
SJENG1C02.5	"Discuss the influence of scientific development and theory of evolution on the Victorian poets and their poetry"
SJENG1C02.6	Critically analyse the contribution of pre-Raphaelites
SJENG1C02.7	Understand the development of Victorian theatre and comedy of manners
SJENG1C02.8	Analyse the effects of industrial revolution on Romantic literature

SJENG1C03 : HISTORY OF ENGLISH LANGUAGE

SJENG1C03.1	Understand the history of evolution of English language
SJENG1C03.2	Understand different families of language
SJENG1C03.3	Analyse the features of old English, middle English and modern English
SJENG1C03.4	Understand the impact of renaissance and Bible translations.
SJENG1C03.5	Examine the significance of colonialism in the expansion of English language.
SJENG1C03.6	Analyse the contributions of major writers in the development of English vocabulary.
SJENG1C03.7	Examine the evolution of various dialects in English language.
SJENG1C03.8	Understand the significance of English Language as a lingua franca in the modern times.

SJENG1C04 : INDIAN LITERATURE IN ENGLISH

SJENG1C04.1	Understand the growth and rise of Indian literature in English
SJENG1C04.2	Create a historical perspective of Indian writing in English
SJENG1C04.3	Evaluate the renaissance of Indian English Literature
SJENG1C04.4	Create an awareness of the masters of Indian English fiction
SJENG1C04.5	Evaluate the growth of Indian English prose
SJENG1C04.6	Analyze the development of Indian English drama

SJENG1C04.7
SJENG1C04.8

Evaluate the contribution of partition novels to Indian English fiction
Understand the contribution of contemporary writers

SJENG2C05 : TWENTIETH CENTURY BRITISH LITERATURE UPTO 1940

SJENG2C05.1	Understand and appreciate English Literature in the first four decades of 20th century
SJENG2C05.2	"Understand the major social, cultural and religious trends that have influenced the literature of the age "
SJENG2C05.3	"Analyse and obtain an overview of the literary styles of the age on the basis of suggested writers and works"
SJENG2C05.4	Understand and critically evaluate the poems by Hopkins, Yeats, Eliot, Auden and Owen
SJENG2C05.5	Evaluate the theatre of the age through the plays by Eliot, Shaw and Sean O Casey
SJENG2C05.6	Critically examine how drama reflects the sentiments of the age
SJENG2C05.7	Evaluate how prose and fiction have reflected the society of the particular age
SJENG2C05.8	"Understand and analyse the essay by Virginia Woolf and the novels by Conrad, James Joyce and DH Lawrence"

SJENG2C06 : LITERARY CRITICISM AND THEORY PART 1

SJENG2C06.1	Understand the major literary theories.
SJENG2C06.2	"Understand the different schools of western literary criticism like ancient Greek criticism up to New Criticism"
SJENG2C06.3	"Understand the essential principles of classical Indian literary theories like Rasa and Dhvani."
SJENG2C06.4	Develop a comparative approach towards Indian and western schools of classical criticism.
SJENG2C06.5	"Remember the contributions made by major theoreticians towards different schools of literary criticism."
SJENG2C06.6	Analyse literary texts from the point of view of various literary theories.
SJENG2C06.7	Understand the difference between literary theory and literary criticism
SJENG2C06.8	Evaluate literary criticism as an objective body of discourse.

SJENG2C07 : AMERICAN LITERATURE

SJENG2C07.1	"Understand the evolution of American Renaissance, Philosophical and Literary Movements of Transcendentalism and Romanticism"
SJENG2C07.2	"Understand American literary movements –Realism and Naturalism and explore its effects in American Literature"
SJENG2C07.3	Exemplify the effects of American Modernism in American Literature
SJENG2C07.4	Trace the development of racism/racial discrimination in American Literature
SJENG2C07.5	Trace the development of Afro-American Literature
SJENG2C07.6	Explore narratives of American literature that fulfills the American Dream.
SJENG2C07.7	Trace the origin and development of Harlem Renaissance
SJENG2C07.8	Understand the new literary forms and styles peculiar to American Literature

SJENG2C08 : POSTCOLONIAL WRITINGS

SJENG2C08.1	Understand colonialism and postcolonialism
SJENG2C08.2	Understand different features of postcolonialism
SJENG2C08.3	Understand the different styles adopted by postcolonial authors
SJENG2C08.4	Evaluate how postcolonial works resist the colonial discourses
SJENG2C08.5	Evaluate postcolonial poetry as a mode of resistance
SJENG2C08.6	Evaluate the experimental nature of postcolonial drama
SJENG2C08.7	Analyze the social and political problems presented in the postcolonial fiction
SJENG2C08.8	Evaluate the impact of postcolonial writings

SJENG3C09 : TWENTIETH CENTURY BRITISH LITERATURE POST 1940

SJENG3C09.1	Understand various trends in British literature after the 1940s
SJENG3C09.2	Analyse poetry as a reflection of post war scenario.
SJENG3C09.3	Understand the genre Theatre of Absurd through the drama Waiting for Godot
SJENG3C09.4	Understand the concept of Comedy of Menace through the play The Birthday Party
SJENG3C09.5	Create awareness about the history through the literary works which reflect the general tendencies of the era.
SJENG3C09.6	Analyse different poems which belong to the genre of movement poetry.
SJENG3C09.7	Understand the elements of historical fiction and feminism through the novel The French Lieutenant's woman
SJENG3C09.8	Evaluate Lear as a drama which belongs to the Rational Theatre.

SJENG3C10 : LITERARY CRITICISM AND THEORY - PART 2

SJENG3C10.1	Understand the seminal theories of twentieth century literary criticism through an encounter with the representative critical essays.
SJENG3C10.2	Understand the major theories and thinkers of the age
SJENG3C10.3	Evaluate the major arguments underlying critical writings.
SJENG3C10.4	Create critical perspectives on major modern critical ideas.
SJENG3C10.5	Apply critical theories for literary interpretation.
SJENG3C10.6	Analyse and interpret literary texts from critical point of view.
SJENG3C10.7	Evaluate literary texts based on critical concepts.
SJENG3C10.8	Analyse how literary criticism shape different cultures.

SJENG3E02 : EUROPEAN FICTION IN TRANSLATION

SJENG3E02.1	Create awareness of European fiction
SJENG3E02.2	Create a detailed overview of various modes of cultural expression
SJENG3E02.3	Explore issues of cultural plurality and hybridity
SJENG3E02.4	Understand the richness and complexity of literary texts
SJENG3E02.5	Evaluate various terms like identity, marginalization and inequality
SJENG3E02.6	Create an understanding of how European fiction shape culture across centuries
SJENG3E02.7	Explore the possibilities of translation
SJENG3E02.8	Create an appreciation of European Literature and various paradigms

SJENG3E09 : AMERICAN ETHNIC WRITING

SJENG3E09.1	Understand the concepts of ethnicity and literature
SJENG3E09.2	Analyze the texts and writers in socio-cultural context
SJENG3E09.3	Understand the race- gender roles in ethnic literature
SJENG3E09.4	Analyse the nature of hybrid cultures like American- Jewish and Afro-American.
SJENG3E09.5	Evaluates the cultural and political views of ethnicity gender and race
SJENG3E09.6	Understand the role of religion and its authority in ethnic cultures
SJENG3E09.7	Discuss the identity crisis and trauma of the individual presented in poetry
SJENG3E09.8	Analyse the politics of language of theatre in different cultural contexts

SJENG4C11 : ENGLISH LITERATURE IN THE 21ST CENTURY

SJENG4C11.1	Understand literature in the contemporary times.
SJENG4C11.2	Analyse major movements and trends in the literature of the modern times
SJENG4C11.3	Understand the major writers and their significant texts.
SJENG4C11.4	Evaluate the social political and historical dimensions reflected in the contemporary texts.
SJENG4C11.5	Understand the realistic depiction issues or race and ethnicity
SJENG4C11.6	Analyse the negative impact of trauma
SJENG4C11.7	Analyse the tendencies of fundamentalism in the contemporary times
SJENG4C11.8	Understand the basic features of contemporary poetry and prose.

SJENG4C12 : DISSERTATION/PROJECT

SJENG4C12.1	Apply their theoretical knowledge
SJENG4C12.2	Explore different theories and to structure a framework based on their reading
SJENG4C12.3	Understand the basics of research methodology and documentation.
SJENG4C12.4	Enhance their ability of critical study and analysis

SJENG4C13 : COMPREHENSIVE VIVA-VOCE

SJENG4C13.1	Gain an indepth knowledge in subject
SJENG4C13.2	Understand various literary movements and its relation to the broader socio-political context
SJENG4C13.3	Improve communication and presentation skills and gain confidence to interact.

SJENG4E14 : INDIAN ENGLISH FICTION

SJENG4E14.1	Understand the growth and rise of Indian English Fiction
SJENG4E14.2	Understand the seminal works of the masters like Anand and Raja Rao
SJENG4E14.3	Evaluate the importance of partition novels by reading Train to Pakistan
SJENG4E14.4	Create an awareness of urban turmoil during Emergency period by reading A Fine Balance

SJENG4E14.5	Understand the complexity of socioeconomic development of India and its people and subsequent polarization of class differences through the readings of <i>White Tiger</i> and <i>The Inheritance of Loss</i>
SJENG4E14.6	Analyse the theme of alienation and identity crisis in the works of diasporic writers by reading <i>Namesake</i> and <i>Temporary People</i>
SJENG4E14.7	Evaluate the rereadings of Indian Epics through modern works like <i>The Palace of Illusions</i>
SJENG4E14.8	Understand the diverse contributions of contemporary writers by learning <i>The Blind Lady's Descendants</i>

SJENG4E18 : MALAYALAM LITERATURE IN ENGLISH TRANSLATION

SJENG4E18.1	Understand the major trends in Malayalam Literature through representative texts
SJENG4E18.2	Understand the important genres in Malayalam Literature
SJENG4E18.3	Evaluate the social, political and cultural dimensions of the texts prescribed
SJENG4E18.4	Critically evaluate the canonical authors and texts in Malayalam
SJENG4E18.5	Critically engage with the key texts in Malayalam
SJENG4E18.6	Evaluate the contexts and cultures in Malayalam texts
SJENG4E18.7	Critically evaluate the relevance and scope of translating Malayalam works into English
SJENG4E18.8	Analyse the works from historical and literary perspectives to briefly trace the evolution of Malayalam literature